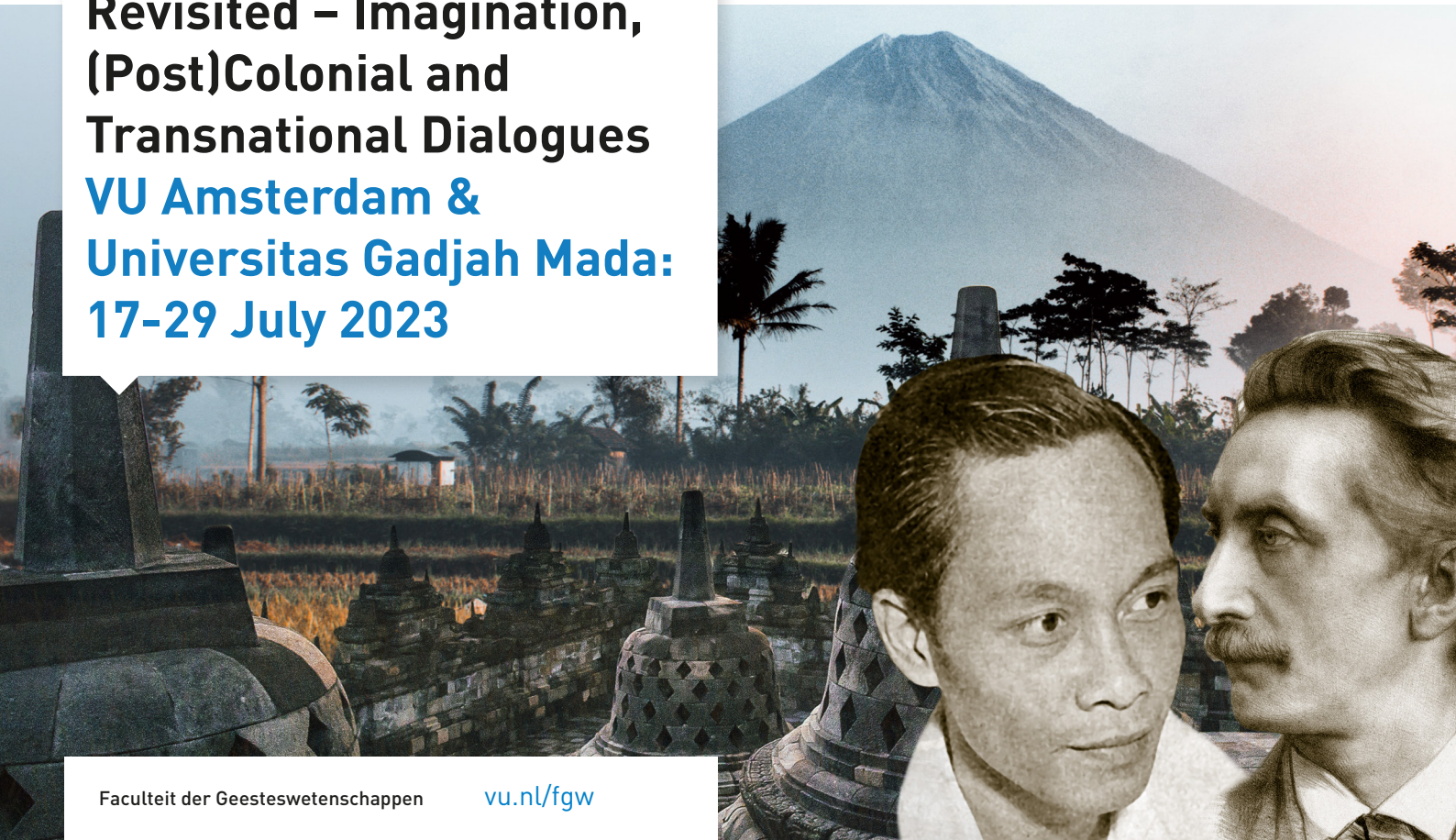


Summer School
“The Empire Writes Back”
Revisited – Imagination,
(Post)Colonial and
Transnational Dialogues
VU Amsterdam &
Universitas Gadjah Mada:
17-29 July 2023



Organisation:

Dr. Abdul Wahid (UGM)
 Dr. Ramayda Akmal (UGM)
 Dr. Sudibyo (UGM)
 Prof. Dr. Susan Legêne (VU)
 Prof. Dr. Jacqueline Bel (VU)

Participants: 50 Master and PhD students or BA students with special minors or honours programmes. There are 15 slots available for Indonesian students, 20 for other students from the 'global South', and 15 slots for Dutch and other students from the 'global West'.

Course description: Postcolonial and transnational perspectives on the colonial past of Indonesia and other former colonies via the study of historical and literary and new media sources like novels, movies, oral histories, monuments in and around Yogyakarta from past and present, discussed in dialogues with Indonesian and Dutch writers. Their works of fiction have developed more or less separately from each other. This Summerschool intends to bring the two in conversation with each other, departing

from the seminal literature like Ashcrofts 1989 essay on 'The Empire Writes Back' and others.

Location: University of Gadjah Mada (and online)

Learning goals:

Becoming familiar with theories and debates in the field of intertextuality, transnational and postcolonial studies, focused on Southeast Asia and Europe, with a special focus on Indonesia and the Netherlands.

Becoming familiar with themes in Indonesian and Dutch (post)independence literature from past and present.

Promoting dialogues between Indonesian, Dutch and other writers, scholars and students.

Course structure

The duration of the course is two weeks: six days of lectures, two days of excursions and two days of presentation of research by the students.

The lectures are comprised of introductory courses on intertextual, postcolonial

and transnational theories and the study of literary works and sources from Indonesian, Dutch and other (post)colonial literatures.

Since the summerschool programme will provide a comparative perspective on the transnational nature of national (post) colonial literatures with Indonesian/Dutch perspectives as a case in point, the participation of each student to contribute to the discussion using the examples and insights of their own history and literature is essential for the success of the lectures. Each student will be encouraged to break away from his or her national group and cultivate a distance in order to place himself/herself in a broader international perspective.

During the summerschool the students will meet with members of several communities in Yogyakarta and participate in some form of activities, from having lunch in a restaurant to cultural activities. Both the meeting and activities can hopefully create new linkages.

Sunday (16 th July 2023)		
19.00-21.00	Welcoming Dinner	
WEEK 1		
Day 1 (Monday 17 th July 2023) - Introduction		
08.00-08.30	Registration	
08.30-08.45	General Introduction	Prof. Dr. Setiadi, M.Si.
08.45-09.00	Introduction Programme	Prof. Dr. Jacqueline Bel, Dr. Abdul Wahid / Dr. Sudibyo
09.00-10.30	The participants introduce themselves	
10.30-10.45	Coffee Break	
10.45-11.15	Lecture 1 "Intertextuality, transnationalism and postcolonial studies from the perspective of history"	Prof. Dr. Bambang Purwanto (UGM) Prof. Dr. Susan Legêne
11.15-11.35	Q&A	
11.35-12.35	Break	
12.30-13.10	Lecture 2 "Intertextuality, Transnationalism and Postcolonial Studies from the Perspective of Literature"	Prof. Dr. Jacqueline Bel Dr. Sudibyo
13.10-13.30	Q&A	
13.30-15.30	Screening Documentary Film on "Indis": "Finding Enok"	Q & A Dorna van Nieuwaal (filmmaker) and Maurice Boyer
Day 2 (Tuesday 18 th July 2023) Indonesian Perspective		
09.00-09.05	Introduction	
09.05-09.45	Lecture 3 "Indonesian Literature in the (Post)colonial time"	Prof. Dr. Wening Udasmoro
09.45-10.00	Q&A	
10.00-10.40	Lecture 4 "Dutch Literary Works on the Colonial Period"	Prof. Dr. Pamela Pattynama
10.40-11.00	Q&A	
11.00-11.15	Coffee break	
11.15-11.55	Lecture 5 "Japanese Literature on Japanese Colonization in Indonesia"	Dr. William Bradley Horton, Akita University, Japan (via zoom)
11.55-12.15	Q&A	
12.15-13.15	Break	
13.15-14.15	In Conversation with Iksaka Banu	
14.15-17.00	Screening <i>Bumi Manusia</i> (Indonesian film with English subtitles)	

Day 3 (Wednesday 19 th July 2023) Pramoedya Ananta Toer		
09.00-09.05	Introduction	
09.05-09.45	Lecture 6 "Introduction to Indonesian writer Pramoedya Ananta Toer"	Prof. Dr. Faruk
09.45-10.00	Q&A	
10.00-10.40	Lecture 7 "Pramoedya Ananta Toer and Bumi Manusia"	Prof. Dr. Koh Young Houn (Korea), via zoom
10.40-11.00	Q&A	
11.00-11.15	Coffee break	
11.15-12.15	In Conversation with Eka Kurniawan	
12.15-13.15	Break	
13.15-17.00	Conversation with the filmmaker and excursion to the film set of <i>Bumi Manusia</i>	Hanung Bramantyo (Filmmaker)
Day 4 (Thursday 20 th July 2023) Dutch and European Perspectives		
09.00-09.05	Introduction	
09.05-09.45	Lecture 8 Discussion on Film and Novel " <i>Negeri Van Oranje</i> " Indonesian Encountering Postcolonial Dutch society	Dr. Farabi Fakhri and Dr. Ramayda Akmal
09.45-10.00	Q&A	
10.00-10.40	Lecture 9 "Women Perspectives in Autobiographies and Memoirs"	Dr. Widya Fitria Ningsih
10.40-11.00	Q&A	
11.00-11.15	Coffee break	
11.15-11.55	Lecture 10 "Dutch Colonialism and Global Diaspora"	Prof. Dr. Pamela Allen (Australia), via zoom
11.55-12.15	Q&A	
12.15-13.15	Break	
13.15-13.55	Lecture 11 "Germany, Indonesia and (post)Colonialism"	Prof. Dr. Monika Arnez (Germany), via zoom
13.55-14.15	Q&A	
14.15-15.15	In Conversation with Alfred Birney (via zoom)	
15.15-17.00	Preparation Research Presentation	
Day 5 (Friday 21 st July 2023) Asian and African perspectives		
09.00-09.05	Introduction	
09.05-09.45	Lecture 12 "Colonial and Postcolonial Literature in Indonesia from a Vietnamese perspective"	Dr. Tan Nguyen, Hanoi University (Vietnam), via zoom
09.45-10.05	Q&A	
10.05-10.45	Lecture 13 "Colonial and Postcolonial Literature in Indonesia from a Malaysian Perspective"	Prof. Dr. Noor Hayati Rahman, University Malaya (Malaysia), via zoom

10.45-11.05	Q&A	
11.05-11.15	Coffee Break	
11.15-11.55	Lecture 14 "Colonial and Postcolonial Literature in Indonesia from a Japanese Perspective"	Dr. Siho Sawai, Tenri University (Japan), via zoom
11.55-12.15	Q&A	
12.15-13.15	Break	
13.15-13.55	Lecture 15 "Colonial and Postcolonial Literature in Indonesia from a Philippine Perspective"	Dr. Vincenz Serrano, from Ateneo de Manila University (via zoom)
13.55-14.15	Q&A	
14.15-15.15	Lecture 16 "Colonial and Postcolonial Literature in Indonesia from a Jamaican Perspective" and Q & A	Dr. Staci-Marie Dehaene, VU University
15.15-16.15	In Conversation with Dido Michielsen and Isna Marifa	
WEEK 2 Into the World		
Day 1 (Monday 24 th July 2023)		
09.00-end	Excursion to Keraton and Museum in Yogyakarta	
Day 2 (Tuesday 25 th July 2023)		
09.00-10.30	Indonesian Dutch translation workshop	Chair: Susan Legêne (Prof. Achadiati Ikram, Annabal Teh Gallop)
10.30-11.10	Reading and Listening - postcolonial literature	Prof. dr. René van Woudenberg,
11.10-11.50	Reading and Listening - postcolonial literature (From Indonesia)	
Afternoon	Preparation Research Presentation	
Day 3 (Wednesday 26 th July 2023) Excursion		
09.00-end	Excursion to Borobudur and Prambanan	
19.00-end	Watching Ramayana Ballet	
Day 4 (Thursday 27 th July 2023) Presentation of Research (students are divided into 10 groups)		
09.00-09.05	Introduction	Facilitator: all the committee members
09.05-09.45	Group 1	
09.45-10.30	Group 2	
10.30-10.45	Coffee Break	
10.45-11.30	Group 3	
11.30-12.15	Group 4	
12.15-13.30	Break	

13.30-14.15	Group 5	
14.15-15.00	Group 6	
Day 5 (Friday 28th July 2023) Presentation of Research		
09.00-09.45	Group 7	
09.45-10.30	Group 8	
10.30-10.45	Coffee Break	
10.45-11.30	Group 9	
11.30-12.15	Group 10	
12.15-13.30	Break	
13.30-14.30	Closing (Reflection students on what they have learned from the programme)	Abdul Wahid, Sudibyo, Ramayda Akmal

OVERVIEW

Lecturers UGM

Prof. Bambang Purwanto (Fakultas Ilmu Budaya UGM / Faculty of Cultural Sciences UGM)

Dr. Abdul Wahid, M.Hum. (Fakultas Ilmu Budaya UGM / Faculty of Cultural Sciences UGM)

Dr. Sudibyo (Fakultas Ilmu Budaya UGM/ Faculty of Cultural Sciences UGM)

Dr. Sri Margana, M.Phil. (Fakultas Ilmu Budaya UGM/ Faculty of Cultural Sciences UGM)

Dr. Ramayda Akmal (Fakultas Ilmu Budaya UGM/ Faculty of Cultural Sciences UGM)

Dr. Farabi Fakhri, M.Phil. (Fakultas Ilmu Budaya UGM/ Faculty of Cultural Sciences UGM)

Dr. Widya Fitria Ningsih (Fakultas Ilmu Budaya UGM/ Faculty of Cultural Sciences UGM)

Prof. Dr. Setiadi, M.Si. (Fakultas Ilmu Budaya UGM/ Faculty of Cultural Sciences UGM)

Prof. Dr. Wening Udasmoro (Fakultas Ilmu Budaya UGM/ Faculty of Cultural Sciences UGM)

Prof. Dr. Faruk (Fakultas Ilmu Budaya UGM / Faculty of Cultural Sciences UGM)

Prof. Achadiati Ikram (Fakultas Ilmu Budaya UGM / Faculty of Cultural Sciences UGM)

Lecturers VU:

Prof. Dr. Susan Legêne
(Faculty of Humanities)

Prof. Dr. Jacqueline Bel
(Faculty of Humanities)

Prof. Dr. René van Woudenberg
(Faculty of Humanities)

Dr. Staci-Marie Dehaene
(Faculty of Humanities)

Prof. Dr. Pamela Pattynama (UvA,
Faculty of Humanities)

Lecturers from other universities:

Dr. William Bradley Horton (Japan),
Akita University

Prof. Dr. Pamela Allen (Australia)

Prof. Dr. Koh Young Houn (Korea)

Prof. Dr. Monika Arnez (Germany)

Dr. Tan Nguyen, Hanoi University
(Vietnam)

Prof. Dr. Syed Farid Alatas (Malaysia)

Dr. Siho Sawai, Tenri University (Japan)

Dr. Vincenz Serrano,
(Ateneo de Manila University)

Annabal Teh Gallop (British Library)

Indonesian writers:

Eka Kurniawan

Iksaka Banu

Isna Marifa

Dutch writers:

Dido Michielsen

Alfred Birney via Zoom

Filmmakers

Hanung Bramantyo

Dorna van Nieuwaal

Participation

Participation is open to bachelor, master, and PhD students from the two participating universities, UGM and VU, and other universities in the world. Selection will take place, based on the information students provide with their application (see below).

Participation is free of charge and includes lunches during course days. Costs for travel, subsistence, and excursions however should be borne by students themselves. As an indication of local costs, we give: Housing: € 25 per night, Ramayana Ballet € 12,50, excursion to Borobudur and Prambanan: € 30. These local costs should be paid on site.

For Dutch students there are several bursaries available to cover part of their travel and housing expenses. See below for more information.

Admission requirements

- Students need to be enrolled as a PhD/degree/exchange/minor student at either UGM or VU or other universities at the time of the summer course.
- Students need to have a relevant educational background
- Students need proficiency in English
- A completed registration form including the following annexes
 - CV, max 2 pages
 - Video pitch in mpeg format of max 60 seconds, explaining why you should be selected for the summer course

- Position paper of max 300 words with your take on (post-)colonial literature
- If applicable: a motivated request of 1 page max for a € 500 bursary (see below)

Bursaries

The organizers have made a number of bursaries available of € 500,- each for Dutch students to help to partially cover the costs of travel and subsistence. There are not enough bursaries for all students, so in the event you want to apply for a bursary a motivation for your request is required as an annex to your application form.

Application:

ASAP – deadline 15 April 2023

Application address:

departemendbs@gmail.com

(Indonesian and other students)

or

ugm.summer.school.fgw@vu.nl

(Dutch students)

APPLICATION FORM

Summer course “The empire writes back revisited – Imagination, (post)colonial and transnational dialogues”

UGM Yogyakarta Indonesia, 17-29 July 2023

Fill out and mail to: departemendbs@gmail.com (Indonesian and other students) or
ugm.summer.school.fgw@vu.nl (Dutch students)

Name :

Address :

Email :

Tel. :

Registered at : UGM VU Other, viz:

Registered as : BSc student MSc student PhD student Other, viz:

Field of study :

- Annexes :
- CV
 - video pitch
 - position paper
 - bursary request (€ 500)