

8ste kollokwium oor Afrikaans en die studie van Suid-Afrika
8ste colloquium over het Afrikaans en de studie van Zuid-Afrika
8th Colloquium on Afrikaans and South African Studies

Horizons of Political/Poetical Contestation:

**Suid-Afrikaanse interseksionele perspektiewe oor dissiplines en tale heen
Zuid-Afrikaanse intersectionele perspektieven over disciplines en talen heen
South African Intersectional Perspectives Across Disciplines and Languages**



Smaaklik, Ismail Farouk, © Lander Kesteloot

20-21 November 2024

**Organised with the financial support of the Research Foundation Flanders (FWO),
the Faculty of Arts and Philosophy of Ghent University, the Africa Platform of Ghent
University Association (GAP) and the Departments of Linguistics and Literature**

**Location for all lectures: Zebrastraat 32/001 - 9000 Ghent (Rooms Nick
Ervinck, Honoré D'O & Anneke Eussen)**

Programme (version 03/07/2024)

PROGRAMME

DAY 1

Wednesday 20 November 2024

8:45 Registration and coffee, *room Nick Ervinck*

9:15 Opening by Timothy Colleman, Yves T'Sjoen, Lieselot Tuytens, Annelies Verdoolaege and Martina Vitackova, *room Nick Ervinck*

09:30 Keynote lecture by Anastasia de Vries (UWK) - **Stiltes en verlies op die interseksies van die Afrikaanse taal, die Rooms-Katolieke Kerk en die geskiedenis**, *room Nick Ervinck*

10:30 **Session 1: Transformation & Future**, *room Nick Ervinck*

- 10:30 - What Do We Do with the Master's Tools? Intersectionality, Aversive Racism and the Strike against Whiteness, by Hannelie Marx Knoetze (UNISA)
- 10:50 - Black Women Stage Directors in the White Paper on Arts, Culture and Heritage, by Noxolo Matete (UKZN)
- 11:10 - *It Doesn't Have to Be This Way* – Climate Justice for all, by Francine Maessen (UvA)
- 11:30 - Discussion

12:00 Lunch, *XYZ Lounge*

13:00 **Session 2: Heritage in a Post-Apartheid Context**, *room Nick Ervinck*

- 13:00 - Unveiling the Literary Tapestry: Exploring the Arabic-Afrikaans Tradition among Cape Muslims, by Shamiya Chauhari (CPUT)
- 13:20 - "Money talks": Entrenching a Classed Heterosexuality through the Practice of Ilobolo (Bridewealth) Payments in Contemporary South Africa, by Memory Mphaphuli (VUB)
- 13:40 - Discussion

14:00 Coffee break, *XYZ Lounge*

14:30 Session 3: South African Spatialities, room Nick Ervinck

- 14:30 - “In This Place, at This Time”: Staging Female Bodies and Representing Reconciliation in Post-Apartheid South Africa, by Mathilde Rogez (Université de Toulouse)
- 14:50 - Spaces of Intersection: An Intimate Look at Black Women’s Narratives of Township Life, by Neha Saini (University of Singapore)
- 15:10 - ‘I don’t want to die with my hands up or legs open’: Public Protests as Public Potentials, by Kanya Viljoen (Heidelberg University)
- 15:30 - Discussion

15:50 Short break

16:00 Session 4: Remembering Nokutela, room Nick Ervinck

- 16:00 - Introduction to and screening of the documentary uKukhumbula uNokutela/Mémorial pour Nokutela/Remembering Nokutela, by director Chérif Keita (Carleton College)
- 17:00 - Discussion

18:30 – **Conference dinner, Eetkafee Multatuli**, Huidevetterskaai 40 - 9000 Gent, www.multatuli.gent

DAY 2

Thursday 21 November 2024

8:45 Keynote lecture by Christi van der Westhuizen (NMU) - **White Aspiration: The Intersectional Nexus of *ordentlikheid***, room Nick Ervinck

09:45 **Session 5: Literary Archives**, room Nick Ervinck

- 09:45 - Writing/Performing a South African Counter-Archive: Intersectionality in Contemporary Women's Poetry, by Maria Paola Guarducci & Francesca Terrenato (University of Rome)
- 10:05 - Reading the Post-Apartheid Social Archive in JM Coetzee's *Disgrace* and Fiona Snyckers' *Lacuna*, by Wambua Muindi & Muthoni Kahindi (University of Nairobi)
- 10:25 - Discussion

10:45 Coffee break, *XYZ Lounge*

11:15 **Session 6: Joburg Intersections**, room Nick Ervinck

- 11:15 – Introduction to the documentary “You Can’t Get Lost in Joburg”: Female E-Hailing Drivers, Alienation and the Global Platform Economy, by the directors Simon Stanton-Sharma and Jade Munslow Ong (University of Salford)
- 11:35 - Screening of the documentary “You Can’t Get Lost in Joburg”, by Simon Stanton-Sharma & Jade Munslow Ong (University of Salford)
- 11:55 - Discussion

12:30 Lunch, *XYZ Lounge*

13:30 **Session 7 (PARALLEL SESSION): Belonging and Marginalisation**, room Honoré D’O

- 13:30 - Colouring In the Map: Community Photo-Mapping as a Public History Method of Centering Coloured History in the Stellenbosch District, by Nina Andro (Central European University)
- 13:50 - Representations of Women as Witches in Selected IsiZulu Novels, by Nogwaja S. Zulu (UKZN)
- 14:10 - Creating Narrative Space for Marginalized Voices through Focalization Techniques, by Jessica van Wynsberge (Ghent University)
- 14:20 - Discussion

13:30 Session 8 (PARALLEL SESSION): Intersections in Afrikaans Literature, room Anneke Eussen

- 13:30 - 'n Interseksionele lesing van Lynthia Julius se bundel *Kinderlê* (2023), by Louise Viljoen (Stellenbosch University)
- 13:50 - [O]m die wit staar aan myself te verduidelik: die interseksionele spreker in Antjie Krog se *Plunder*, by Ihethe Senekal (UNISA)
- 14:10 - “Dikwels sit ek en die Nederlander sy aan sy”: Transnasionale diskoerse en postkoloniale betreding in Azille Coetzee se *In my vel* (2019), by Reinhardt Fourie (UNISA)
- 14:20 - Discussion

14:45 - Closing remarks and informal reception with cake, XYZ lounge